



BAHRAIN ART WEEK PARIS 2018

Hosted by the office of Her Royal Highness, the Wife of the King of Bahrain, as part of Bahrain's leading art initiative "Art Bahrain Across Borders," Bahrain Art Week is welcomed at the Grand Palais.

Theme:	THE LEGACY AND THE CONTEMPORARY MEMORY
Date:	September 13 - 22, 2018
Locations:	Grand Palais - Galerie Sud-Est - Porte H (Sept. 13 - 15), Rabouan Moussion Gallery (Sept. 17 - 22)
Artistic Director:	Corinne Timsit
Curators:	Kaneka Subberwal and Corinne Timsit
Scenographer:	Sylvie Jodar (AJA)

Curators; Corinne Timsit, co-founder of Corinne Timsit Art Advisory (CT2A) and Kaneka Subberwal, founder of Art Bahrain Across Borders (ArtBAB) in partnership with ArtPremium magazine, are pleased to announce the first edition of Bahrain Art Week in Paris under the theme "The Legacy and Contemporary Memory." The Art Bahrain across Borders (ArtBAB) is a journey of discovery of the most promising established and emerging Bahraini artists and is to be held under the patronage of Her Royal Highness Princess Sabeekha bint Ebrahim Al Khalifa, Wife of the King of Bahrain and President of the Supreme Council for Women.

Due to the success of previous art weeks in London and Moscow, Kaneka Subberwal approached Corinne Timsit to produce an equally favorable outcome in Paris. Timsit has been appointed the main organizer as well as the mediator with collectors and institutions regarding the success of the overall event, which will be held at the Grand Palais and will run from the 13th to the 15th of September. Bringing together the works of seventeen established and emerging artists from Bahrain, the exhibition aims to reflect notions of the past and present where this culturally rich country has a deep-rooted influence reflected in the selected artworks, holding heritage in high regard. "Characterized by bold impressionistic abstracts, this collection speaks of how the Bahraini artists visualize their 5,000-year-old heritage of art and culture and transform it into a 21st-century narrative through their contemporary practices. Bahraini artists are exploring their cultural identity with confidence and skill and have been increasingly welcomed in art capitals around the world where ArtBAB presents their special vision", according to Subberwal. Additionally, one artwork from each artist will be selected to take part in a public exhibition at Galerie Rabouan Moussion in Paris' Le Marais neighborhood, the leading arts and culture hub of the city, from the 17th until the 22nd of September. Corinne Timsit states, "The art scene in Bahrain is at a crossroads of contemporary expression, taking in global points of view and expression whilst remaining true to their heritage. It is with great honor to showcase this emerging talent on an international platform."

MEDIA PARTNER





The bar has been set high with the expertise of Corinne Timsit, Kaneka Subberwal, and scenographer Sylvie Jodar, where a well-structured event at the Grand Palais will undoubtedly be produced reflecting the future art weeks to be held in Paris. The venue in itself is historically and culturally significant, providing a fitting backdrop to underscore the waves that contemporary Bahraini art is currently making in the international artistic community. According to Subberwal, “[Bahrain has a high rate of literacy and knowledge with vested discerning power in the creation, development, and assessment of art.](#)”

ArtPremium magazine will be producing a special issue dedicated to Bahrain, and to the Bahrain Art Week in Paris. This edition will be distributed nationally and internationally through ArtPremium Magazine’s distribution network and the Art Basel Miami 2018 contemporary art fair in December 2018.

Since its creation in 2016, Art Bahrain Across Borders aims to promote contemporary Bahraini art to an international community of collectors keen on discovering new talent and diversifying their portfolios. The British, Russian and Indian editions have had significant success, particularly that of London, where a selection of fifteen Bahraini artists was shown on a world stage at the Victoria & Albert Museum in 2016 and at Saatchi Gallery in 2017. An alternative selection of artworks will continue to London after its first edition in Paris to mark the second stage in the series of cultural events within Europe and the United Kingdom.

MEDIA PARTNER



17 ARTISTS SELECTED FOR BAHRAIN ART WEEK - PARIS

Aysha Al Moayyed - Balqees Fakhro - Dr. Ahmed Ahmed - Faika Al Hassan - Hala Kaiksow - Hassan Al-Sari - Jamal A. Rahim - Mayasa Alsowaidi - Mohammed Al Mahdi - Nabeela Al Khayer - Othman Khunji - Rawan Al Hosani - Salman Najem - Lulwa Al Khalifa - Marwa Al Khalifa - Somaya Abdulghani

KANEKA SUBBERWAL

Kaneka Subberwal, the contemporary Bahraini art guru, holds many titles as an art consultant, collector, and curator - with her finger constantly on the pulse, she is always on the lookout for new and upcoming contemporary art trends. Subberwal launched Art Select in Bahrain in 2008, with the goal of making Bahrain the focal point of art in the West Asian region, and has succeeded in doing so on a number of levels with one of her principal achievements being that of art fair ArtBAB (Art Bahrain Across Borders). She has subsequently expanded the audience of Bahraini art, as well as its commercial value with an increase of 195% in only three years since its launch in 2015.

Having organized over sixty art exhibitions worldwide in Dubai, London, Oman, and Doha, she has increased the interest and appreciation of Bahraini art to many new buyers and collectors.

With multiple talents across many fields, Subberwal continues to develop and execute new strategies to bring contemporary Bahraini art to the forefront of the international art scene.

CORINNE TIMSIT

Corinne Timsit has accumulated an extensive professional experience in the contemporary art world spanning over 28 years. She has owned two gallery spaces in Paris, France as well as one in the USA, and has acted as a consultant for the French Ministry of Culture and art advisor for institutions including the Pollock-Krasner Foundation, UNESCO Paris, the Ralli Foundation and Museums in Uruguay, Chile, Israel, Spain and Ningbo Museum in China, amongst many others, and global enterprises such as UBS Financial Group, Fuji Group and Seibu Group in Japan. Timsit has organized more than 320 exhibitions worldwide.

In 2003 she co-founded Corinne Timsit Art Advisory (CT2A) alongside the media entrepreneur Eric Bonici to fuse their know-how in the contemporary art field.

Corinne Timsit Art Advisory (CT2A) based in the United States and France is an international media, events, and advisory company specialized in contemporary art that comprises two print publications, ArtPremium magazine, and Corporate Art

magazine. The company includes an eponymous art advisory department which is one of the voices for contemporary art in the international market and offers H2H advice to a list of exclusive global clientele alongside curatorial advice, collection management strategies, and conferences.

Additionally, she is continuing to act as an art advisor to private institutions and art collectors worldwide, building cross-cultural dialogues within the contemporary art sphere.

SYLVIE JODAR

Sylvie Jodar created Atelier Jodar Architecture (AJA) in collaboration with Antoine Plazanet in 2000. The two of them have built a successful portfolio spanning architecture and interior design for restaurant and shops, including scenography that is done specifically for temporary museum shows. A highlight is that of designing the scenography of the Museum of Decorative Arts permanent collection, that opened to the public in September 2006.

With prestigious international scenography projects including 'Artists and Robots' at Grand Palais, 'From Calder to Koons, Jewelry of Artists' at the Museum of Decorative Arts (both in Paris, France) and 'When Elegance Meets Art' in Beijing, China, amongst others.



ARTPREMIUM

Visually engaging, insightful and sophisticated - with no advertising, ArtPremium is a print magazine on contemporary art in English with a quarterly worldwide distribution. The magazine's principal objective is to deliver high-quality journalism with an emphasis on the allure of images and the concision of texts. We engage artists, artistic directors, collectors, curators, and others alike in thought-provoking conversations in their fields of expertise. Founded in 2003 in the USA, ArtPremium's editor-in-chief, Corinne Timsit and Eric Bonici, publishing director, lead a diverse and dedicated editorial team to bring their audience a fresh, cutting-edge perspective into the contemporary art world.

RABOUAN MOUSSION GALLERY

Since its foundation in Paris in 1988, Rabouan Moussion Gallery, a pioneer for the Post-Sovietic creation, favors an exploratory approach in the direction of emerging scenes, drawing its energy in between subculture and political engagement. With its turmoil, engagement, convulsion of the soul and contortion of the body, the forms this art takes are often strident, but the stakes are always political. This has been the basis of the gallery since it was founded in Paris.

Therefore, artists represented since their own beginning and today greeted by



institutions (Tania Mouraud, as well as Hervé Télémaque who recently entered the collection of MoMA in New York) are presented alongside with street art talents (JonOne) and internationally renowned artist, celebrating Greece (with Stelios Faitakis, who will be presented in a solo show in the gallery at the beginning of 2019), Russia (with Dimitri Tsykalov, Kirill Chelushkin, and Oleg Kulik, who has taken part in a major exhibition on post-soviet art in Saatchi Gallery in London earlier this year), The Netherlands (with Erwin Olaf, who recently donated its core collection to Rijksmuseum in Amsterdam and who will be celebrated by a double exhibition in Gemeentemuseum Den Haag and Fotomuseum Den Haag in Spring 2019), France (with Louis Jammes, Guillaume Durrieu, Florence Cantié-Kramer) and North Africa (with Mehdi-Georges Lahlou, who just took part in the Dakar Biennial as well as the exhibition « I is an Other/Be the Other » in Galleria Nazionale d'Arte Moderna in Rome).

ARTBAB

Art Bahrain Across Borders – ArtBAB is Bahrain's foremost international art fair and artist development program held Under the patronage of Her Royal Highness Princess Sabeeka bint Ibrahim Al Khalifa, Wife of the King of Bahrain and President of the Supreme Council for Women. Art BAB is overseen by the Office of Her Royal Highness the Wife of the King of Bahrain in collaboration with Tamkeen, the agency in charge of change management and human resource development.

The foundational mission of this art fair and program is to power the expansion of the art market while facilitating the exposure and development of local Bahraini artists, by building up an intercultural dialogue across regions. ArtBAB spotlights contemporary Bahraini art on a global platform, strengthening ties between Bahrain and the international arts community. It continues to break boundaries and showcase the very best that the Kingdom has to offer regarding emerging and established artists.

ArtBAB is the flagship project managed by Art Select, the Bahrain-based art advisory company which includes consulting and nurturing artistic talent, building art platforms, organizing events and building investor portfolios.



SELECTED ARTISTS



AYSHA ALMOAYYED (1988) creates drawings, paintings and figurative sculptures dealing with the problems of contemporary consumer society in the Middle East. A young feminist artist, she is already considered a devoted talent of Bahrain, appreciated by gallerists and collectors at the national and international level.



BALQEES FAKHRO (1950) is inspired by the memory of specific experiences and places. Over the years her painting's have evolved from figurative to abstract, as she portrays the complexities of the ever-changing urban landscape.



DR. AHMED AHMED (1943) started as a photographer in the 1950s and recently made a shift toward sculpture - using different materials ranging from steel to wood, creating massive site-specific pieces. His artwork pays tribute to the brutalist architecture and secular minimalist style, flourishing in the Middle East in the 1960s - 1970s.

SELECTED ARTISTS



FAIKA AL HASAN (1955) uses mixed media on canvas to create tens, hundreds and sometimes miles of faceless figures. She tries to deconstruct the relationships between human beings and the vastness of the universe by pushing boundaries and posing questions that are at the core of understanding our place in the world.



HALA KAIKSOW (1990) builds bridges between East and West, history, and contemporaneity, art, and fashion. Her hand-made clothes inscribe into a centuries-long textile tradition, mixing it with the new tendencies.



SAYED HASAN AL SARI (1978) uses a square format and a mixed media technique to create figurative works surrounding the problems and complexities of today's culture and society.

SELECTED ARTISTS



JAMAL ABDUL RAHIM (1965) is a self-taught artist who has already become an important figure in the cultural scene of Asia and the Middle East. A master of alternative techniques, he creates paintings and sculptures both figurative and abstract with an expressive, picturesque quality.



MAYASA AL SOWAIDI (1975) is a self-taught success, she uses raw materials to create enchanting works, conjuring up emotions of nostalgia, heritage, and our place in this fast paced and ever changing world.



MOHAMMED AL MAHDI (1976) reflects on the trauma that has shaped his perception of the world, simultaneously addressing the human condition in our modern climate through a framework of abstraction.

SELECTED ARTISTS



NABEELA AL KHAYER (1951) is an artist-author of abstract and figurative works, using mixed media in a large format. Presented many times on the Eastern and Western art scene, as well as in national museums, she is already an important figure in the international art market.

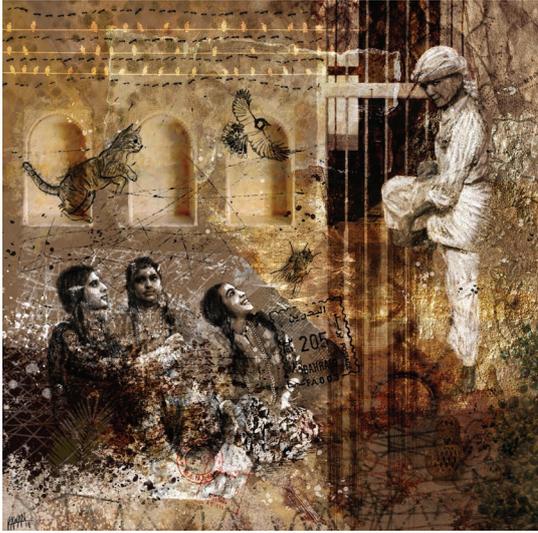


OMAR AL RASHED (1966) is a Bahraini painter who draws on the artistic heritage of his country and Oriental culture in general to create innovative abstract works on large format paintings.



OTHMAN KHUNJI (1983) is a Bahraini designer and artist currently living in Qatar. His works include sculptures and installations, often interactive, representing reflections based on the subject of religion, culture, and society.

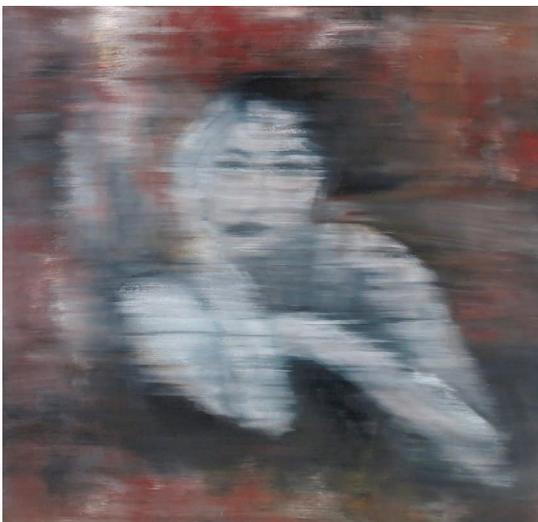
SELECTED ARTISTS



RAWAN AL HOSANI (1996) explores Bahraini childhood and identity against the backdrop of our modernized world. She digitally manipulates her multilayered prints isolating common experiences of younger and older generation Bahraini's.

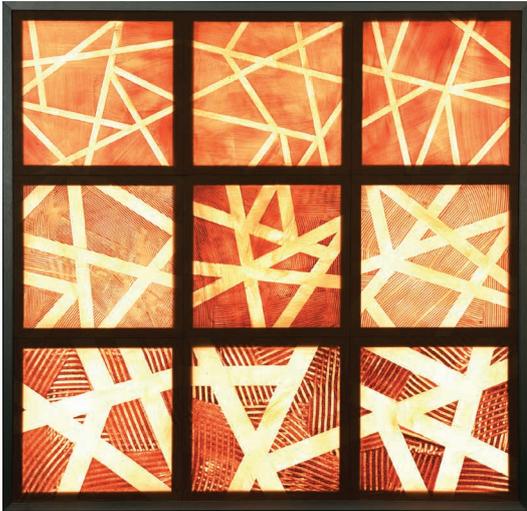


SALMAN ALNAJEM (1992), a graduate of Royal College of Art in London, is a talented young artist working on the subject of conflict by using an expressive, 'childlike' pictorial language. The specific visual style of Najem's works allows him to fill canvases with a wide range of emotions.

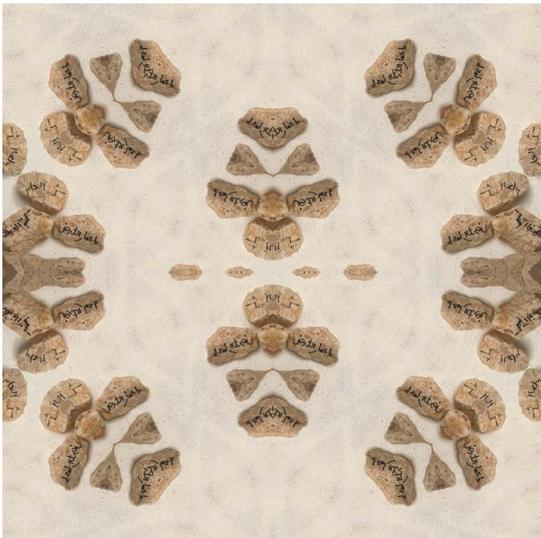


LULWA BINT ABDULAZIZ AL KHALIFA (1968) is an amateur artist with a profoundly eclectic oeuvre: abstract and figurative, human yet naturalistic, historical and contemporary. Her central theme is that of a celebration of domesticity and femininity.

SELECTED ARTISTS



MARWA RASHID AL KHALIFA (1974) is a proponent of women's empowerment: both practically and artistically, she works to advance the cause of women and support their harmonious development - visually expressing herself through painting and installation.



SOMAYA ABDULGHANI (1970) experiments with traditional art narratives specializing in photography, collage, and mixed media. Calligraphy, floral and vegetal ornaments are abundantly present in her graphic, installation and textile artworks.